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PROFESSIONAL SUMMARY

- Committed theatre-maker known for and dedicated to reinvigorating performance for youth in compelling, adventurous, and meaningful new ways. Emily has produced and devised projects for numerous companies including SXSW, Forklift DanceWorks, The Fusebox Festival and curated hundreds of performances spanning comedy, film, music and theatre, reaching audiences in communities across the United States

AREAS OF EXPERTISE

- Artistic and music direction, directing/devising, producing, theatre for young audiences, contemporary and interdisciplinary performance, festivals, social practice, placemaking, curatorial practice, arts management, cultural exchange, new works development, community engagement, audience development, girls programming, fundraising and organizational development.

EXPERIENCE

LIONHEART YOUTH THEATRE/ LIONHEART LIVE ARTS *Founder and Artistic Director | Memphis, Tn | January 2014 - Current*

- Lionheart Youth Theatre creates interdisciplinary performances for young audiences to celebrate the fearlessness and imagination of the next generation by creating collaborative pieces utilizing artists from all disciplines that inspire young people with great storytelling and push the possibilities of what theatre for a young person can be.
- Within 18 months of LYT's premier production of Petra and the Wolf, the company's budget has grown from 18k to 200k for the 17-18 season due to revenue from our current national tour to 23 Performing Arts Centers. The show will embark on a tour of Canada and Asia for the 18-19 season. Press mentions include: Austin Chronicle, NY Times and NY Newsday.
- Our next large production in development is a piece for young audiences about Jane Goodall with permission from her institute and a full season launching in Fall 2018 in Memphis, TN as an incorporated C3 with a board of directors, admin staff of 3 staff as well as continuing to contract 14 artists for the season.
- In addition to touring, LYT focuses on creating large-scale social practice performance pieces utilizing children and community members as collaborators. Upcoming funded projects under my direction include a performance with Memphis teenagers tracing the legacy of Stax Records, a 3 city launch of a "Malibu Stacy" a piece that explores gender and identity through the re-purposing of 3000 Barbie dolls, and a devised performance installation with high school girls that explores the gender politics of graffiti in bathroom stalls.

SCOTTISH RITE THEATRE *Executive and Artistic Director | Austin, TX | December 2011-September 2013*

- Serving as the public face and creative leader of the organization, designed and defined role, winning support of hiring BOD to turn around chaotic operations and enable artistic, business, and arts education goals. Developed creative vision, and business plan, leading to comprehensive re-branding of 150-year-old venue, positioning it as an iconic cultural treasure and creative incubator

- Served as director for select productions, winning critical reception for elevating artistic quality and hiring more diverse talent for in-house productions. Brought children's theater from 10 years of annual losses to operating in the black using nighttime shows to supplement budget and fulfill the organization's primary mission.
- IN ONE YEAR, ADDED: \$42K in Savings 585% More Grant Funding 100% More Kids' Attendance 90% More to Budget 35% More Family Attendance 300% More Productions
- Aligned with STEAM and TEKS curriculum in schools as well as delivering programs free to 33% of audience to reach economically diverse populations.

GIRLS ROCK AUSTIN *Founder and Executive Director | Austin, Texas | January 2007 - September 2011*

- Founded nonprofit dedicated to empowering girls and women of all backgrounds and abilities through music creation and performance. Formed and partnered with board, recruited and mobilized sponsors, and headed strategy and operations with a vision that continues to power the organization in its 11th year and part of a global network of programs in over 100 cities
- Cultivated Music Education, Leadership Experience, Life Skill Development, and Social Change in the culture of the organization
- Created curriculum and teacher's guides. Recruited and trained 50+ women each year as teachers/volunteers, building a cohesive mentor team from business leaders, grassroots activist, music leaders in all genres
- Presented 50+ world-class performers for summer camp seasons and events. Achieved successful execution of extensive outreach strategy bringing together girls from diverse racial and economic backgrounds, providing scholarships to 50% of participants. Received multiple grants and community awards including Mayor's Proclamation (2009).
- Garnered coverage in Bust Magazine, USA Today, Texas Monthly, The Austin American Statesman, Bitch Magazine, The Chicago Reader, and The Austin Chronicle.

EDUCATION AND SPECIALIZED TRAINING

- **Graduate Studies: Wesleyan University, Middletown, CT (Certificate 2017)** Institute for Curatorial Practice In Performance (Research projects: Entrepreneurial Strategies for Artists, Site-specific Performance Practice, Re-imagining Work For Young Audiences Through The Curatorial Lens)
- **Specialized Training in Physical Theatre, Improv, Devising and Directing :** Pig Iron Theatre, Cornerstone Theatre, National Institute for Directing and Ensemble Creation, Sojourn Theatre, Second City
- **APAP and University Of Southern California, 2017** Arts Leadership Fellow
- **Bachelors of Music 2005 . The University of Memphis, Tennessee** Early studies in theatre and music at **The New School and Mannes Conservatory**
- **Public Speaking:** SXSW Panelist • Musicians for Equal Opportunity for Women • Leadership Austin • UT Austin • Austin Emerging Arts Leaders
- **Independent Producing and Directing Projects:** City of Austin Cultural Arts Division (First Night), Conspire Theatre, Out of Bounds Comedy Festival, Mother Falcon's Music Laboratory, Austin Maker Faire, Art TV
- **Memberships:** APAP, Americans For The Arts, International Performing Arts For Youth, TYA USA